DC

ALL IN

13+ TEEN 25

LEGACY 825

FINALE

BAD MOON RISING

THE FLASH™

FINISH LINE

SPURRIER
GEORGIEV
HERMS

ALL IN

ABSOLUTE EVIL

© & ™ DC.

Written by **AL EWING** • Art by **GIUSEPPE CAMUNCOLI**

VILLAINS UNITED IN THE NEXT ERA OF THE ABSOLUTE UNIVERSE

OCTOBER

AHAHAHA

"*BOTH* CAN BE TRUE."

It's not every day a god of gods is born.

Of all the terrors and tyrants out there, it was the cackling, goblin-hatted Eclipso--nobody's idea of a top-ten villain--

--who tapped a higher power and ascended to omnipotence.

It was here, as the Flash's time field dissolved like smoke, that the other guardians of Earth finally saw the extent of his struggle.

It was too late to help.

The fiend's thugs belatedly saw they would not become kings of a nocturnal Earth, as promised, but stewards of a solar cemetery.

They attempted to overthrow their commissions.

In this, they too were tardy.

At this point, the moon began its stately relocation.

Effects were slow at first. Ocean swells, volcanoes quickening, fault lines all aflutter.

Inland, I doubt many people even felt them. I didn't.

It's only because I have impeccable sources that I know how it happened. Why it wasn't an instant extinction.

Why he took his time, blotting out the world.

When you rise to the throne of evil, when you transcend the bounds of reality itself, there's really no second go-rounds.

He wanted to *savor* it.

Funny, isn't it? It's almost the *exact opposite* of what we know of the Flash.

There's no sense rushing if nothing can stop you.

I'm sorry.

I THOUGHT YOU WERE GETTING IT WRONG. A-ALL THIS-- ***GRIND.*** I THOUGHT, THAT'S NOT ***THE FLASH.***

WE'RE SUPPOSED TO BE LIKE LIGHTNING. ***UNPREDICTABLE. DAZZLING.*** WE DON'T STOP AND AGONIZE. WE JUST-- ***ACT.***

Th-that's what I thought.

BUT YOU WERE RIGHT.

NO.

NO, I WAS SO ***CONSUMED--*** TAKING IT ALL ON, PUSHING EVERYONE AWAY--

--THAT MY OWN DAUGHTER ***TERRIFIED HERSELF*** JUST TO BE ***SEEN.***

I'm sorry, Irey.

I think... I THINK THERE ISN'T A ***RIGHT*** ONE OF US. ***A ONE TRUE FLASH.*** I DON'T THINK THERE EVER WAS.

THERE'S JUST A REGULAR JOE WITH A MILLION FLAWS AND THE POWER TO MAKE A DIFFERENCE, TRYING NOT TO $%€£ IT UP.

PRETENDING TO BE THE BEST VERSION OF HIMSELF WITHOUT KNOWING WHAT THAT ***IS.***

We'll never know what it's like, you and me. Merging with yourself.
I asked him about it, once, earlier in the war, before things got grim.

He said: *It's like therapy. Like welcoming back every half-forgotten experience, every coulda-woulda-shoulda.*
Like every decision you could've made differently, reaching out to grip your shoulder.

(Actually, he put it a lot less flowerily than that. Whoever he is under the mask, I get the impression the Flash isn't a therapy kind of guy. But that was the gist.)

Self-knowledge, he said. *You gotta try and figure out who you really are, without pride or shame.*

He said the memories were the weirdest part. The experiences of a thousand other selves. A kaleidoscope of impossible Déjà vu.

I'm guessing that's what he was feeling, up there on the eve of the end, saturated with despair--

--when it happened--

Jeez, guys. I just wanted a little *family time*, you know?

It's not *about* the lightning, kid. Never was. It's about the *circle*.

The final *perversion* of the Scarlet Speedster. *Doesn't matter*. As long as they can *fight*.

People do *really* bad things for love.

hurts ow ow no pooping in days ow ow no doesn't matter focus important

Wait. FOXY...? You've *seen* him. HE...HE STILL--

--STILL HASN'T GIVEN UP, YEAH.

STUCK INSIDE THAT THING. LOST IN A MIX OF LOVE AND LOSS. ECLIPSO'S USING HIS POWER TO ASCEND, AND--

N-NO, THAT'S-- THAT'S NOT WHAT I WAS GONNA SAY.

HE STILL HASN'T *POOPED*.

?

Uh. What?

What's that got to do with anyth--

SOMETHING HARD. SOMETHING STUCK INSIDE HIM. Damn.

DAMN!

I KNOW HOW WE CAN REACH HIM.

uh. DOES-- DOES ANYONE KNOW WHAT HE'S--

KIDS!

JAI...IREY... I KNOW I MESSED UP. I KNOW I'M-- I'M NOT THE DAD YOU NEED RIGHT NOW. I DON'T DESERVE TO ASK FOR ANYTHING MORE, BUT...

...I NEED IT. F-FROM BOTH OF YOU. FROM ALL OF YOU.

I NEED HELP.

WHAT'S THE GAME?

JAI, YOU SAID THERE WAS ENOUGH ***RESIDUAL SPEED FORCE*** AROUND UNCLE BARRY FOR YOU TO-- *y'know.*

RESHAPE ***SPACE*** AROUND HIM. SURE. ***SO?***

WHAT ABOUT SOMETHING HE ***WORE*** EVERY TIME HE EVER USED HIS POWERS?

THE... *oh snap...*

...E-ECLIPSO ATE THE ***ME*** WHO WAS WEARING IT...

...RIGHT, RIGHT-- AND FOXY WAS ALREADY IN THERE... HE...HE MUST'VE FOUND IT-- SWALLOWED IT--

YEAH.

"THE RING."

I've interviewed the Flash more than anyone alive. Believe it or not, under all the crackle and crazy, he's a modest man.

We know him best as that joyful blur, don't we? A lonely long shot, a magic bullet, saving lives with a smile and never sticking around to receive thanks.

But when you look close? He almost never works alone. Others gravitate to him, and he to them. Other icons. Other teams, other experts.

It's a rare hero who knows when he's not the best man for the job.

OKAY... I FOUND IT. It's open.
THIS IS... THIS IS SOME SERIOUS DIMENSIONAL WEIRDNESS, GUYS.
SPATIAL BOREHOLE. STRAIGHT TO THE RING. INSIDE FOXY'S ENERGY FIELD. INSIDE THE BLACK DIAMOND. INSIDE THE SHADOW-LANDS.

And they came, he said. *They came like birds, flocking home.*

Every part of him. The nobility. The love. The anger. The sadness. The virtues and flaws. Ready to smash together and release their light.

And waiting for them?

Waiting to shape the charge of their collision...

YOUR OWN PATH, KID. ALWAYS ***ALWAYS ALWAYS.***

YOU'RE ***INCREDIBLE,*** SON!

...waiting to magnify it by sheer force of will...

MY GIRL... YOU HAVE THE BIGGEST HEART OF ANYONE I KNOW...

...LET US HEAR ITS ***THUNDER.***

...waiting to become the story...

...were the best parts of him.

GOT HIM!
BREAK!

AND THAT'S HOW YOU SAVED THE WORLD.

Nahhh, c'mon. THAT'S HOW **WE** SAVED THE WORLD.

BY HAVING AWESOME KIDS.

AND LETTING THEM BE THEMSELVES.

KLINK

YOU THINK THEY'RE GIVING THE BABY-SITTERS ANY TROUBLE?

Oh, ONE HUNDRED PERCENT.

Listen--I GOTTA TIDY UP MY NOTES. WOULDN'T WANT ANYONE THINKING YOU'D DONE ANYTHING AWESOME ALL ON YOUR OWN.

YOU GOT THIRTY SECONDS.

I LOVE YOU, LINDA PARK-WEST.

Yeah, yeah. GO CHECK THAT THE UNIVERSE IS COPING WITHOUT YOU.

WISH

SWISH

Smooch
Schlab
Smck

Hh-HRM.

Oh...
HEYYY, WALLY--
YOU, uh. YOU'RE
HOME EARLY.

BARRY.
AUNT IRIS.

THEY'RE
FAST ASLEEP,
DUMMY. GO
BACK TO YOUR
HOT WIFE.

ZZK

Hm.

YEP, FAST
ASLEEP.

'SCUSE ME
INTERRUPTING.
ENJOY YOUR
EVENING.

Oh!
Actually--
BARRY?
I ALMOST
FORGOT.
SOMETHING
FOR YA.

I THINK
YOU'RE BETTER
KEEPING THIS
SAFE YOUR-
SELF.

BARRY?
WHAT IS
IT?

IT'S...
ah, IT'S
NOTHING.
JUST A
CIRCLE.

NOTHING
EVER ENDS.

WARDEN SAYS THE VILLAINS ALL JUST-- **REAPPEARED.**

LIKE NOTHING EVER HAPPENED, EXCEPT THEY'RE ALL **REEEEAL** PISSED.

KINDA **WARMS** THE HEART, DOESN'T IT?

Listen-- ARE YOU TWO **SURE** YOU'RE SUPPOSED TO BE OUT THIS LATE?

*C'mon--*IT'S JUST ONE PATROL. IF **YOU GUYS** DON'T WANNA TRAIN ME UP, I CAN **TOTALLY** FIND SOMEONE ELSE.

Maybe one of these evil bozos...

AND YOU DON'T HAVE TO WORRY ABOUT **ME.** IF I'M GONNA BECOME AN ELEMENTAL FORCE OF **COSMIC CHANGE** I GOTTA GO ON A FEW **FIELD TRIPS,** *y'know?*

WE'RE JUST GONNA... POKE AROUND AT THE END OF SPACE-TIME, FIX THE MOON'S ORBIT, *et cetera.* I'LL BE BACK BEFORE I LEFT.

AND YOU'RE **SURE** YOUR DAD DOESN'T MIND?

ARE YOU KIDDING? THIS WAS **HIS** IDEA.

You-- you little...

...

...little miracles.

Go.

ALL OKAY?

yyyyep, YEAH, **YUP.** ALL, *uh.* ALL **EXACTLY** AS IT **SHOULD** BE.

OKAY, SO, COUPLE OF FOLLOW-UPS. WHAT HAPPENED TO **ECLIPSO?** HE'S BASICALLY **UNKILLABLE,** RIGHT?

Oh-- HE, *uh...* YEAH, YOU DON'T HAVE TO WORRY ABOUT HIM.

"HE'S GONNA SPEND A LITTLE TIME...*kinda...* **REFLECTING** ON WHAT HE'S DONE.

"OUT OF THE LIMELIGHT."

OKAY. AND THEN... THE **BIG** ONE. **NOT** FOR THE ARTICLE. JUST FOR **ME.**

WHAT HAPPENED-- AFTER THE DUST SETTLED? THE **ROGUE SHARD** AND THE **GRIM COMMANDER...**

...WHICH ONE ARE **YOU?**

I'M...I'M **ME,** SWEETIE. BOTH OF THEM. **ALL** OF THEM. I'M...

...THE SIDEKICK WHO MADE IT.

I'M **WALLY WEST.**

"THE ONE AND ONLY FLASH."

NO.

I'M NOT GONNA MERGE WITH YOU.

I'VE SEEN TOO MUCH. SENT TOO MANY-- OF ***US***--TO DIE. I'D BE LIKE A ***STAIN*** ON THE SOUL.

YOU'RE THE ONE, F8. THE ***SPARK***. THE ONE WHO DIDN'T GO DARK.

I'LL ASK ***PILGRIM*** TO PUT ME IN STASIS. NO THOUGHTS, NO DREAMS. That would be nice.

"***BREAK GLASS IN CASE OF INTERDIMENSIONAL WAR,***" SOMETHING LIKE THAT, AND--

HEY.

DO YOU REMEMBER WHAT LINDA SAID? HER SPIRIT. ON THE EDGE OF FOREVER?

I ***know*** you do.

"IN THE LONELIEST PLACE... IN THE PLACE WHERE YOU FORGOT TO LOVE YOURSELF, THEY FOUND YOU. THOSE MISSING PARTS OF ME..."

...I FOUND YOU.

"SAY, HONEY-- DON'T YOU THINK THIS STUFF'S A LITTLE... ***OUT-THERE*** FOR YOUR READERS?"

Temporal dilation, gods disguised as dogs, the illusion of individuality, *et cetera, et cetera?* ARE YOU ***REALLY*** EXPECTING THEM TO ***GET IT?***

ARE YOU ***REALLY*** GONNA PRETEND THAT JL BUZZER ISN'T GOING OFF?

...I, *uh.* I JUST FIGURED, *y'know.* ***DATE NIGHT.***

THEY CAN WAIT.

BZZ BZZ

I HAVE ***MY*** SUPERPOWER, WALLY. YOU HAVE YOURS.

GO.

Faster, further, stronger. Doesn't it get to him? Doesn't he feel overwhelmed? Know what he said?

Running isn't the important part.

I once asked the Flash what it takes to keep running.

He said, *whatever this world tries to tell us, we've all gotta stop now and then.*

Lie down. Stare at the stars. Give your brain and your heart and your feet a rest. I can't fault anyone for doing that.

The important part-- the incredible part--

--is that we all get back up again.

It never ceases to amaze me how normal he sounds. So this last time, I came out and asked him: Does he consider himself a hero-- or just a regular guy?

He smiled. Like lightning. And he laughed. And he said:

Both can be true.

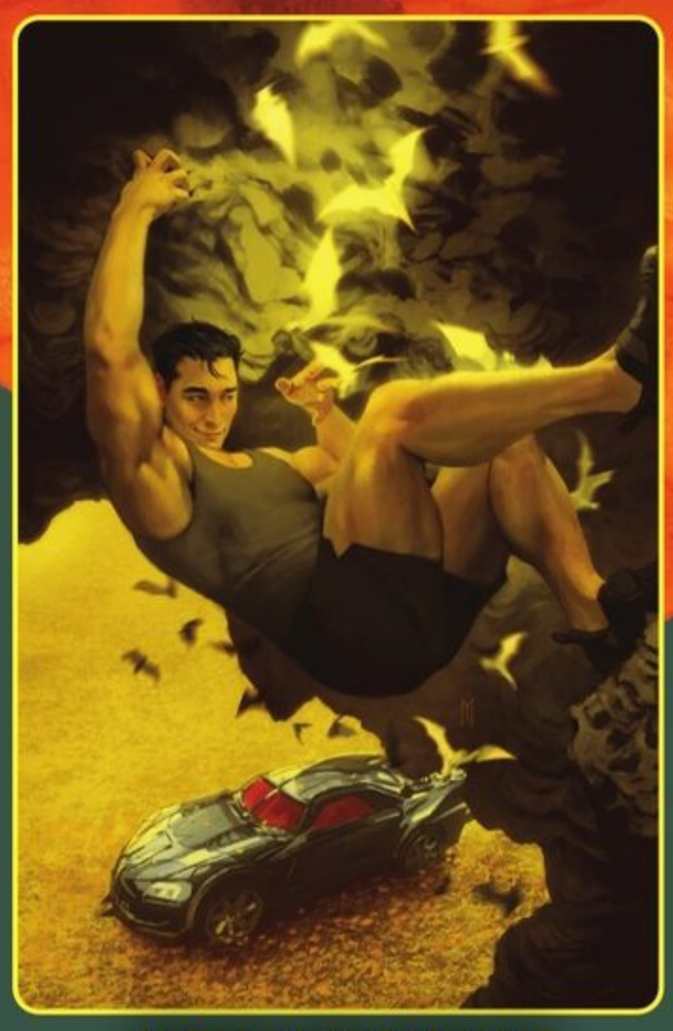
WRITTEN BY
SIMON SPURRIER
ART BY
VASCO GEORGIEV
COLORS BY
MATT HERMS
LETTERS BY
HASSAN OTSMANE-ELHAOU
COVER BY
DAVIDE PARATORE
VARIANT COVERS BY
TOM REILLY &
MARK SPEARS
EDITOR
CHRIS ROSA
GROUP EDITOR
PAUL KAMINSKI

Molto Benny's

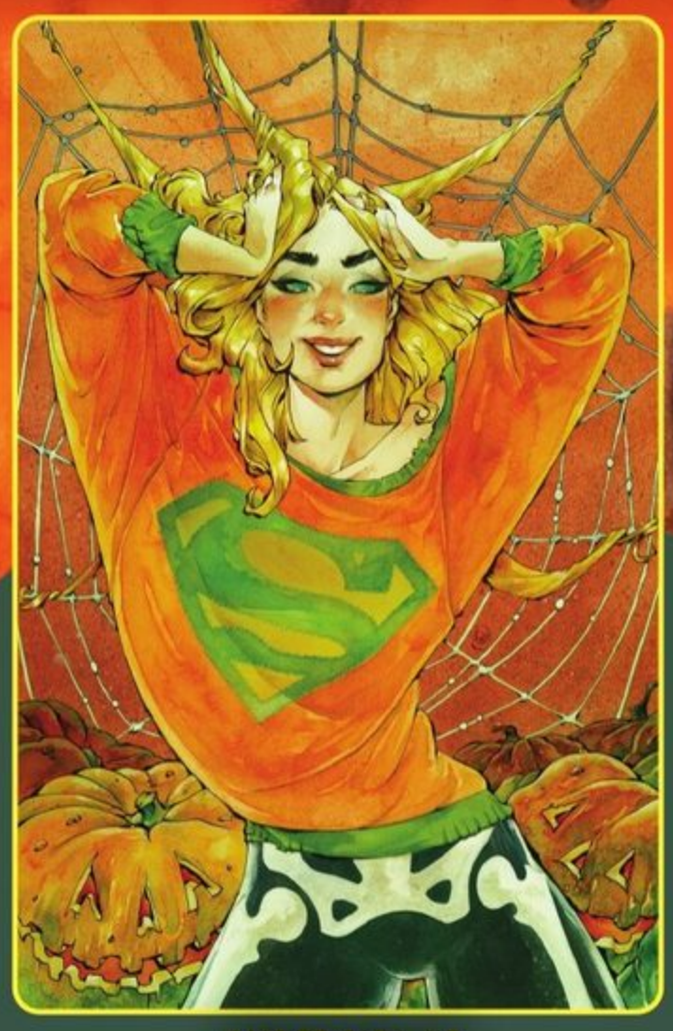
THANK YOU FOR READING!
Starting next month in The Flash:

DC
KO

DC GETS PUMPKIN SPICY THIS FALL WITH STEAMY VARIANT COVERS!



BATMAN AND ROBIN #25
Cover by MIGUEL MERCADO

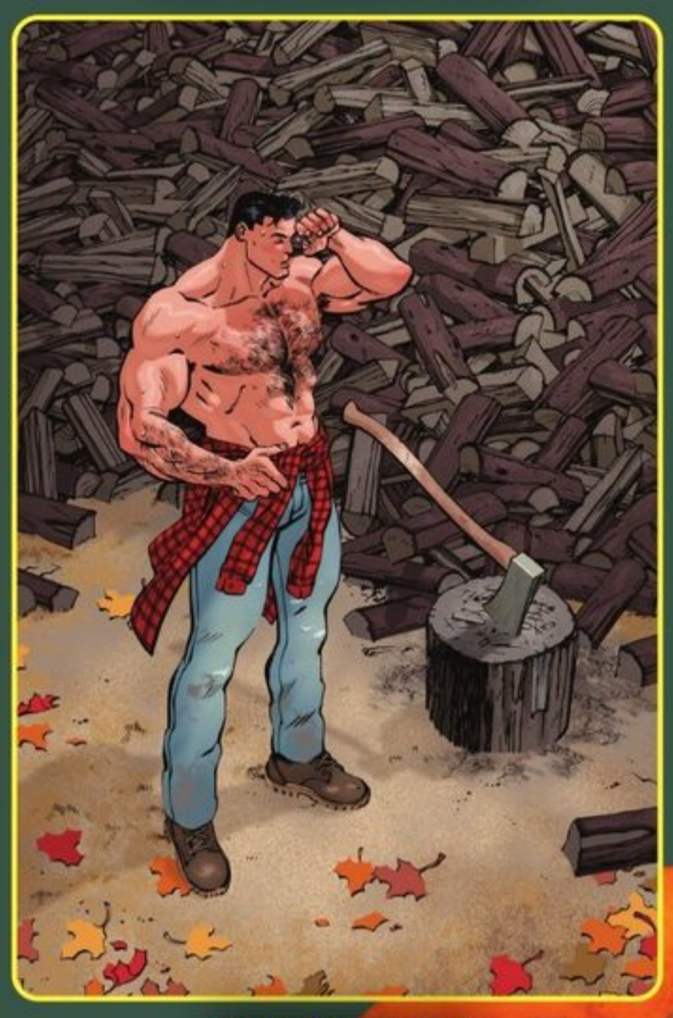


SUPERGIRL #5
Cover by CHUMA HILL

NIGHTWING #130
Cover by KEVIN WADA

TITANS #27
Cover by JONBOY MEYERS

WONDER WOMAN #25
Cover by YASMINE PUTRI



SUPERMAN #30
Cover by TOM REILLY

POISON IVY #37
Cover by NATHAN SZERDY

CATWOMAN #80
Cover by DAN MORA

HARLEY QUINN #55
Cover by FRANK CHO & SABINE RICH

© & ™ DC.

ON SALE IN SEPTEMBER AND OCTOBER

DC NATION SPOTLIGHT ON

A CONVERSATION WITH SCOTT SNYDER AND JOSHUA WILLIAMSON

In 2024, *Absolute Batman* writer Scott Snyder and *Superman* writer Joshua Williamson gave shape to DC's future in the fateful *DC All In Special* one-shot—the start of the All In era and the birth of the Absolute Universe. One year later, Snyder teams with artist Javi Fernández for *DC K.O.*, a massive, fight-filled, five-issue DC Universe event starting in October and running through March; with Williamson presiding over the tie-in series. To go deeper into *DC K.O.*, Snyder and Williamson got in the ring for a one-on-one conversation between the friends and frequent collaborators.

Scott Snyder: First, we just want to say thank you so much for the incredible year we've had at DC—thanks to fans, retailers, everybody out there that supported these books. The enthusiasm for what we've been doing has been very humbling and overwhelming to everybody at the company. We really couldn't be more grateful.

Our goal for *DC K.O.* is not only to pay that forward but to go even bigger. It's a knock-down, drag-out fight between all of your favorite heroes in a cosmic tournament to save the universe from Darkseid.

DC K.O. #1 variant cover
by Daniel Warren Johnson and Mike Spicer

Joshua Williamson: The artist joining us on *DC K.O.* is Javi Fernández. We've both been really big fans of Javi for a long time, so we're really excited for him to join us. We can't wait for you to see his pages.

Snyder: He is doing an incredible job and Javi, we're really sorry there are so many characters in this event!

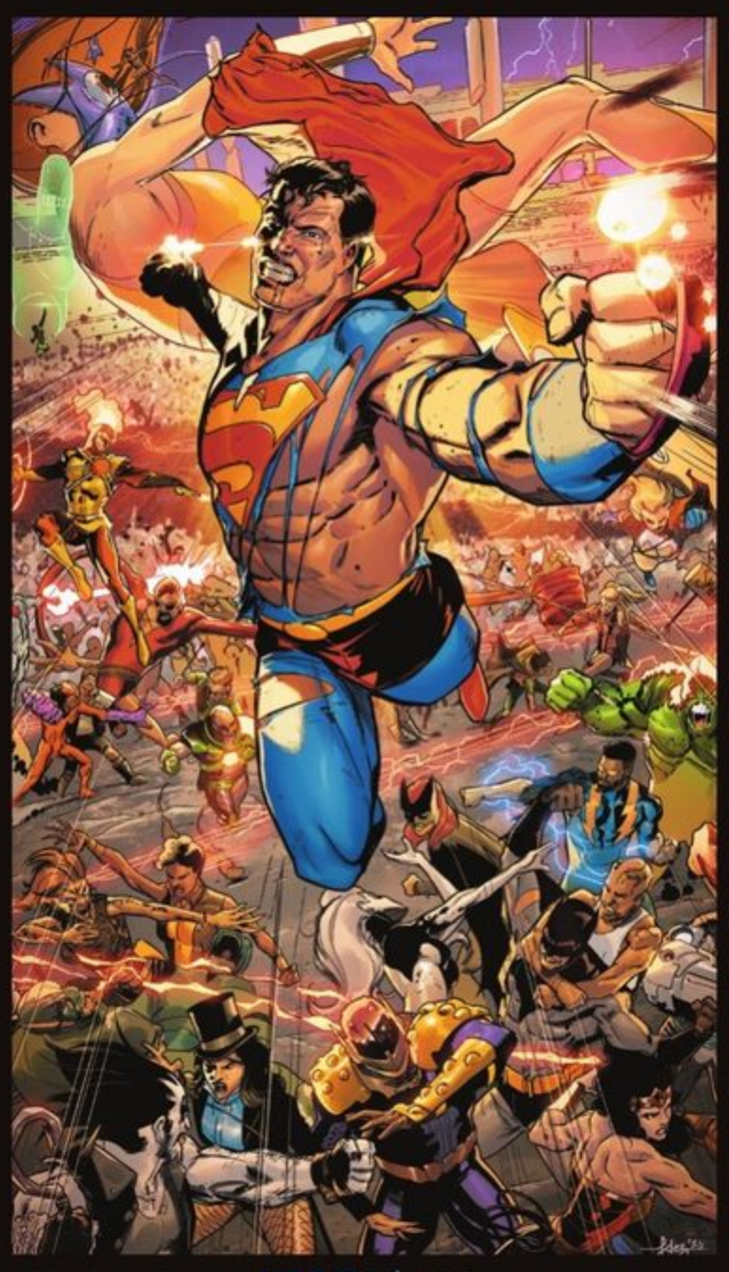
Wiliamson: We're trying not to kill you.

Snyder: But you're doing awesome! The book looks amazing.

When the story starts, the heroes learn that not only has Darkseid evolved into something bigger and stronger than he's ever been, but he's coming over from the Absolute Universe to the DC Universe, and there's no stopping him. He's moving backwards through time from the future to the present. With the birth of the Absolute Universe, he's absorbed so much Omega energy that he's become something beyond conception. He's become the King Omega—*K.O.*

Williamson: He's destroyed the future. There's no future for DC at this point because of what Darkseid has done.

Snyder: He's making his way back to the present and there's no way to stop him, but what the heroes learn is that the only way to confront this is to become what he is. How do you do that? They have to use this device called the Heart of Apokolips to change the Earth into an Apokoliptan tournament—an arena with five different levels going to the core.



DC K.O. #1 main cover
by Javi Fernández and Alejandro Sánchez

DON'T MISS *DC K.O.* #1, ON SALE OCTOBER!

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services LAWRENCE GANEM VP – Editorial Programming & Talent Strategy DAN KNEIPP VP – Strategic Initiatives & Business Affairs JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions MARK SHERMAN VP – Digital Growth Strategy & Monetization NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

THE FLASH 25. November, 2025. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2025 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.